

Robert Dudley

Professional Experience:

- Campaign Consultant/Manager, Federal Campaigns for House and Senate, 1970-1980
- Staff Member, US House and Senate, 1970-73
- Health Care/Monitoring Industry, 1974-80
- Cox Communications, 1980-82
- President, Rexcom Inc, 1983-1995 Satellite TV Industry
- President, Amerisat 1996-Present Direct Broadcast Satellite

Education:

- He graduated from the University of Rochester in 1970

Community Involvement:

Prior Board Memberships

- Big Brothers of North County
- The San Dieguito River Valley Conservancy
- The Child's Primary School(TCPS)

Volunteer Activities and Sponsorship:

- Art In Nature Exhibit, 2014 CCAE
- Corcoran Gallery of Art, Argentina Copello Dudley Memorial Lecture- 1985-2014
- San Dieguito River Valley Conservancy

Other:

- Founding Patron of the California Center for the Arts, Escondido
- Father of three grown sons – Whit, Chris and Paul

Arts Involvement:

He grew up in an atmosphere of Museums, performances and culture in the Nation's Capital. At age six he attended my first stage play at the National Theater, The King and I. Robert was a frequent visitor to the National Gallery of Art, The Corcoran Gallery, the Phillips Collection, The Smithsonian Institution and regularly attended the National Symphony and the Kennedy Center from grade school to service as a staffer in the US House and Senate. His favorite hangout in DC was the Cellar Door where he saw performances by James Taylor, Joni Mitchell, Glenn Yarborough, Barry Manilow, Ian and Sylvia and Joan Baez, among others. The Cellar Door's capacity was less than 200. His first rock concert was also the first public performance by the Beatles, 1964 at the Washington Coliseum. In college he minored in Fine Arts, History of Art and Film at George Eastman House and Memorial Gallery of Art in Rochester, NY. Robert's parents were active in the Arts and passed this interest to him. As an entrepreneur and with his background in Campaign Management he has some expertise in promotion and marketing where he feels he might be of service in both the performance and museum fields.