

Writing with Pictures

Juried Student Competition

July 11 – September 13, 2015



Illustration by Rafael Lopez, *Drum Dream Girl*, written by Margarita Engle, published by Houghton Mifflin Harcourt

About the exhibition

This multi-media exhibition tells the story behind the creation of the picture book: why we love them, and their widening audience and role in the 21st century. This exhibition features original published artwork from local illustrators, and from artists who illustrated stories by local writers. Every picture tells a story! Curated by Joy Chu, director and designer of numerous picture books and teacher of "Illustrating Children's Books" at UC San Diego Extension.

For the third consecutive summer the California Center for the Arts, Escondido celebrates the artwork of students in all grades in the Juried Student Competition. This competition will feature student work housed with works of art from local illustrators, artists, and writers.

Book illustration is a form of storytelling using pictures. Book illustrators tell stories; many times without words. Every picture tells a story! Children's books often begin with the author's words. The illustrator is tasked with completing the story that words cannot convey and to bring the story to life. As wordless picture books grow in popularity we see that illustrations alone can tell a story. Student artists are invited to explore storytelling through illustrations. We are asking submitting artists to tell us a story through an illustration. What story do you want to tell?

Deadlines

Submissions open: Thursday, April 16, 2015

Submissions closed: Monday, June 22, 2015. Artwork may be mailed or hand-delivered.

Jury Notification the week of June 29, 2015

Opening reception: Friday, July 10, 2015

If selected for the exhibition, artwork must be picked up by Friday, September 25.

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Eligibility

Open to all students currently enrolled in any public, private, charter, or home study program, in grades kindergarten through twelve. All work must be original in concept and appropriate for family viewing. It must have been executed by the submitting artist. Compositions taken from published material will not be considered original. All accepted work must remain on exhibit for the duration of the exhibition. Selected entrants are invited to attend the awards reception, and may be asked to share their talents by talking about their work with museum patrons doing demonstrations or participating in group and/or panel discussions.

Artwork

Submitted artwork is to follow our book illustration museum exhibition. Students are asked to create an illustration that tells a story. The story can come from life experiences or the imagination. Illustrations can contain words if the artist chooses. All 2D media will be accepted i.e., pencil, colored pencil, watercolor, tempera, acrylic, mixed media, etc. Art may be submitted in black & white, color, or computer generation. Size restriction: Illustrations must be on 8.5" x 11" or 9" x 12" sized paper. Drawings will be matted by the Center. **Mat opening will be 8" x 10"; image must fit within opening size.** Each artist can submit up to three (3) works of art. All artwork must be submitted with a completed label attached to the back (page 3). Artists can include elements of the book making process i.e., storyboard, character studies, rough sketches, etc. to be displayed if the final product is selected for exhibition, however these miscellaneous items will not be judged for the competition.

Writing

All entries must be accompanied by a short literary description in any form i.e., poem, paragraph and must use correct grammar, spelling, and sentence structure.

Awards

Awards for excellence will be presented in two groups: Grades K-8 & Grades 9-12 at the opening reception at the California Center for the Arts, Escondido on Friday, July 10, 2015. Criteria for judging will include the following:

- Creativity/Originality
- Technical Merit
- Successful Storytelling
- Humor (if appropriate)
- Written Description
- Viewer's Choice (to be awarded at the closing of the exhibition)

